



## STUDY ABROAD BELIZE 2015

JUNE 17 – JULY 7, 2015

### “INTERNATIONAL CLASSROOM INITIATIVE”

MTSU RI Faculty-Led Program for Study of “International Law & Global Entertainment Transactions”

UNIVERSITY OF BELIZE, Belmopan, Belize CENTRAL AMERICA

**RI 4510 COURSE CREDIT: 3 Semester Hours** (Scholarships/Financial Aid Available)

**PROGRAM FEE: \$2,312 (w/10 Student Enrollment) + Airfare\***

Fee includes lodging, ground transportation, multiple excursions (BELIZE + El Tikal/Flores, GUATEMALA) including 2 meals/day. \* [Airfare Delta Non-Stop ATL Internat'l to Belize City (BZE) est. \$750RT (3.5hrs)]

**APPLY/STEP 1: Pre-Approval c/o Education Abroad Office** (When pre-approved, Belize Application & Payment Receipt Form provided by Faculty leader) **STEP 2: Deposit \$550 due with Belize Application c/o Faculty by December 15, 2014** (10 students selected)

**CONTACT: Prof. Deborah Wagon/[Deborah.Wagon@mtsu.edu](mailto:Deborah.Wagon@mtsu.edu)/615.898.5838 Ezell 109A**

**INFO:** See <<http://www.mtsu.edu/recording-industry>> “Study Abroad Belize Successfully Launched”

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**STUDY ABROAD BELIZE 2015** is where MTSU students and Central American students at the University of Belize can interact, learn from international speakers, as well as experience beautiful Belize and Guatemala!

**STUDY ABROAD BELIZE 2015** is the continuation of a successful launch of “International Classroom Initiative” developed by Attorney/Associate Professor Deborah Wagon, Dept. of Recording Industry/College of Mass Communication. It is based within Belize, an English (and Spanish) language democracy that serves as a safe and workable portal to the six remaining territories of Central America.

**STUDY ABROAD BELIZE** as an academic Summer Semester 3-credit program at the main campus of the University of Belize within the capital city of Belmopan, Belize, a relatively new city approximately 40 miles inland from the urban center, Belize City. The “International Classroom” is a focused inquiry into the developing entertainment and intellectual property-related industries of Central America, specifically looking at its current state and identifying opportunities for global growth and reciprocity with the fully-evolved U.S. intellectual property and entertainment industries. Subject matter will target the study of the global entertainment industry from an entrepreneurship perspective, essentially preparing students to handle the realities of business and law in foreign territories for all activities relating to entertainment, with focus on international film and recording industries but relevant to all areas of content creation and distribution. We also spend time in the recording studio, sail to barrier island/reefs and climb to the top of El Tikal!

#### OUR BELIZEAN SUPPORTERS FOR THE “INTERNATIONAL CLASSROOM INITIATIVE”

U.S. Ambassador to Belize & the U.S. Embassy Deputy Chief of Mission/Belmopan

University of Belize & Board of Trustees

Belize Ministry of Education/Belize Ministry of Science & Technology

BSCAP (Belize Society of Composers, Authors & Producers)/MIAB (Music Industry Association of Belize)

Emil Arguelles, Esq./Arguelles & Arguelles, Belize City

Belize Zoo (a/k/a “The Best Little Zoo In The World”)

Stonetree Records, Benque de Carmen, Belize/CEO Ivan Duran (BSCAP)